**Government PG College, Ambala Cantt**

**Course File (Session 2023-24)**

**Name of Professor: Ms. Kusum Bhatia**

**Class: MA/4th Semester**

**Subject code and Name: Course-XVIII / INDIAN WRITING IN ENGLISH (PART-II)**

**SYLLABUS**

Maximum Marks: 100

External: 80

Minimum Pass Marks: 35

Internal: 20

**Time: 3 hours**

Note: Examiner will be required to set Nine Questions in all. First Question will be compulsory, consisting of objective type/short-answer type questions covering the entire syllabus. In addition to that eight more questions will be set, two questions from each Unit. A candidate will be required to answer five questions in all, selecting one question from each unit in addition to compulsory Question No. 1. All questions will carry equal marks.

**UNIT – I**

Khushwant Singh: *Train to Pakistan*

**UNIT-II**

Anita Desai: *Voices in the City*

**UNIT-III**

Vijay Tendulkar: *Silence! The Court is in Session*

**UNIT-IV**

S. Radhakrishnan: *The Hindu View of Life*

**BOOKS RECOMMENDED:**

1. Naik, M.K., ed. Aspects of Indian Writing in English.

2. ---. Raja Rao.

3. R.K. Srivastva, Pespectives on Anita Desai.

4. Madge , V.M. Vijay Tendulkar’s Plays : An Anthology of recent Criticism.

5. Sharma, K.K. Indo English Literature: Collection of Critical Essays.

6. Sarpotdar, Harshad. Tendulkar : The Other Side.

**COURSE OBJECTIVES**

The course objectives outlined are as follows:

The objective of the course is to familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience. The course will discuss issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post)national and gender politics, cross-cultural transformations. The students will be able to gain an understanding of the various phases of evolution and history of Indian writing in English.

**COURSE OUTCOMES**

After the successful completion of the course, students will be able to:

1. Familiarising students with the trajectory of Indian writing in English.
2. Analysing contested structures of violence, language and dissent in the works of Mulk Raj Anand, Anita Desai amongst others.
3. Alluding to Khuswant Singh’s *Train to Pakistan* contextualise the politics of communal violence and the idea of ‘belonging’ in the Indian context.
4. Introducing students to the contributions of Kamala Das, Anita Desai as key figures in revolutionising the literary arena through their candid articulations.
5. Develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them.

**LESSON PLAN**

|  |  |  |
| --- | --- | --- |
| **WEEK No.** | **SCHEDULED DATES** | **TOPICS TO BE COVERED** |
| 1 | 1-6 JANUARY | History of Indian Literature in English |
| 2 | 8-13 JANUARY | History of Indian Literature in English |
| 3 | 15-20 JANUARY | Khushwant Singh: *Train to Pakistan* |
| 4 | 22-27 JANUARY | Khushwant Singh: *Train to Pakistan* |
| 5 | 29-3 FEBRUARY | Khushwant Singh: *Train to Pakistan* |
| 6 | 5-10 FEBRUARY | Anita Desai: *Voices in the City* |
| 7 | 12-17FEBRUARY | Anita Desai: *Voices in the City* |
| 8 | 19-24  FEBRUARY | ASSIGNMENT –I, REVISION AND CLASS TESTS |
| 9 | 26-2 MARCH | Vijay Tendulkar: *Silence! The Court is in Session* |
| 10 | 4-9 MARCH | Vijay Tendulkar: *Silence! The Court is in Session* |
| 11 | 11-16 MARCH | Vijay Tendulkar: *Silence! The Court is in Session* ASSIGNMENT-II |
| 12 | 18-23 MARCH | S. Radhakrishnan: *The Hindu View of Life* |
| 13 | 1-6 APRIL | S. Radhakrishnan: *The Hindu View of Life* |
| 14 | 8-13 APRIL | S. Radhakrishnan: *The Hindu View of Life* |
| 15 | 15-20 APRIL | CLASS TESTS AND REVISION |
| 16 | 22-27 APRIL | Previous Year Question Papers Discussion |